

SECTION N – HANDICRAFTS

Stewards:

All wall hangings and quilts must have sleeves attached for display.

Quilts/wall hangings must not exceed the size of a single bed size.

- | | |
|--------------------------------------|------------------------------------|
| 1. A coat hanger. | 12. Patchwork – large wall hanging |
| 2. Handmade appliqué article | 13. Small appliqué wall hanging |
| 3. Quilted article by hand | 14. Large appliqué wall hanging |
| 4.. A refrigerator magnet | 15. Small patchwork quilt |
| 5. Article made of recycled material | 16. Small appliqué quilt |
| 6. A novelty, not more than \$5 | 17. Single Bed Quilt |
| 7. Cushion, any medium | 18. Article in Long stitch |
| 8. Soft toy (not doll) | 19. Any other handicraft |
| 9. Handmade jewellery any type | 20. Small quilt – Hand quilted |
| 10. Pottery | 21. Teddy Bear – any |
| 11. Patchwork – small wall hanging | • Crafts Best: Exhibit Sash |

CROSS STITCH / TAPESTRY

22. Counted Cross Stitch Picture not exceeding 30cm
 23. Counted Cross Stitch Picture over 30cm
 24. Counted Cross Stitch Picture - Article
 25. Any Tapestry Item
- Cross Stitch and Tapestry Best Exhibit Sash

DOLLS

26. Best dressed doll (crochet, clothing only to be judged). Excludes porcelain & ceramic dolls.
Commercially purchased dolls only
27. Best dressed doll (knitting, clothing only to be judged). Excludes porcelain & ceramic dolls.
Commercially purchased dolls only
28. Best dressed doll (clothing any medium). Excludes porcelain & ceramic.
Commercially purchased dolls only
29. Best dressed miniature doll
30. Doll, made of a combination of materials (made entirely by exhibitor)
31. Any doll not listed

OPEN SECTION

32. Cloth body doll (up to 12")
 33. Cloth body doll (12"-18")
 34. Cloth body doll (18"-24")
 35. Cloth body doll (over 24")
 36. Doll bear
- Doll Best Exhibit Sash

SECTION O – MACHINE & EMBROIDERY

Stewards:

Classes may be regrouped at judge's discretion. Limit: 2 entries per person per class

- | | |
|----------------------------|--|
| 1. Bag of any type – Large | 8. Machine embroidered article |
| 2. Bag of any type – Small | 9. Any article of candle wicking |
| 3. Embroidered garment | 10. Hand worked cushion |
| 4. Embroidered napery | 11. Christmas gift, cost not more than \$5 |
| 5. Article of needlework | 12. Article made by exhibitor over 70 years |
| 6. Machine garment, child | 13. Any article not provided for (excluding dolls) |
| 7. Machine garment, adult | • Best Exhibit Sash |

SECTION P – KNITTING & CROCHETING

Steward:

Classes may be regrouped at judge's discretion. Limit: 2 entries per-person per-class.

Entries must not have been worn or washed. Special Trophy in memory of Dolly Pell

KNITTING

1. Tea Cosy
 2. Multi Coloured knee rug
 3. Bulky knit jumper
 4. Babies knitted garment
 5. Babies knitted booties
 6. Babies knitted jacket
 7. Babies knitted shawl
 8. Sleeveless pullover
 9. Adults knitted cardigan
 10. Adults knitted jumper
 11. Child's knitted cardigan
 12. Child's knitted jumper
 13. Knitted hat or beret
 14. Knitted toy
 15. Knitted doll
 16. Any article not listed
 17. Knitted Scarf
 18. Knitted Socks (pair)
 19. Over 70's Knitting
 20. Scan Homespun wool
 21. Garment Homespun wool
- Best Exhibit Sash

CROCHET

22. Multi coloured knee rug
 23. Crochet baby garment
 24. Baby's crochet shawl
 25. Crochet doily in cotton to be mounted on card
 26. Any article in crochet cotton
 27. Any crochet cushion
 28. Any crochet article under 30cm not listed
 29. Any crochet article over 30cm not listed
 30. Over 70's Crochet
- Best Exhibit Sash

SECTION T – POT PLANTS

Steward: Irene Dickens

Exhibits grown by exhibitor. LIMIT: 2 entries per person per class.

- | | | |
|----------------|---|--|
| 1. Pelargonium | 5. Plant, any in bloom | 8. Succulent, up to 200mm (8") pot |
| 2. Geranium | 6. Three plants in bloom | 9. Orchid plant, any other genius not cymbidium or Australian native |
| 3. Fuchsia | 7. Hanging plant, hangers provided cymbidium or Australian native | |
| 4. Begonia | | |

FOLIAGE PLANTS IRRESPECTIVE OF BLOOM

- | | | |
|-------------------------------|-------------------------------|-------------------------------|
| 10. Cacti, 4" pot or smaller | 14. Hanging plant | 18. Coloured leaf geranium |
| 11. Cacti, pot larger than 4" | 15. Variegated plant | 19. Plant in pot, 8" or under |
| 12. Fern | 16. Begonia | 20. Plant in pot, over 8" |
| 13. Maidenhair fern | 17. Foliage plant any variety | • Best Exhibit Sash |



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SECTION U – CUT FLOWERS

Stewards: Sue Vanderheul, Irene Dickens

SE of SA Border Show Societies - Association Trophy 1 - Cut Flowers (2 shows)

Exhibits to be owned by exhibitor. Would exhibitors please advise and leave a container with the stewards for flowers they wish to take home. When "More than one" is shown, they must be of distinct varieties & colours unless otherwise stated
All containers supplied. LIMIT: 2 entries per person per class

TIPS FOR EXHIBITORS IN SHOWING ROSES

- NND – Not Necessarily Distinct
 - Name your rose if possible
 - Leaves should be left on poor foliage is better than no foliage
 - Face rose exhibit toward the judge & secure stem with cork, wad of paper or polystyrene
- (1) A stem is an original new growth which carries one bloom OR one bud. Disbudding is allowed
 - (2) A cut is similar to a stem that carries more than one bloom and /or bud or buds
 - (3) A bud is the unexpanded stage of a rose flower with NO petals unfurling. In the bud to full bloom exhibit, colour must be showing
 - (4) A full bloom must have centre or stamens showing

A bowl is a container, the height being less than the diameter.

A vase is a container, the height being more than the diameter.

A bowl is viewed from the front, unless otherwise specified in the show schedule.

When the number of cuts or stems are specified they are counted at the level of the top of the container.

Vases as above (but different shape container).

ROSES

Special Prize "Champion Rose of the Show Voucher"

Donated by McCourts Garden Centre – Millicent. - Voucher Valued at \$500.00

1. Rose, HT large flowered (1)
 2. Roses, HT large flowered NND (3)
 3. Rose full bloom (1)
 4. Rose full bloom (3)
 5. Floribunda Rose (1 Cut/Stem)
 6. Floribunda Rose (3 Cuts/Stems)
 7. Miniature Rose (1 Cut/Stem)
 8. Miniature Rose (3 Cuts/Stems)
 9. David Austin Rose (1 Cut/Stem)
 10. David Austin Rose (3 Cuts/Stems)
 11. Red Rose NND (3 Stems)
 12. Pink Rose NND (3 Stems)
 13. Yellow Rose NND (3 Stems)
 14. White Rose NND (3 Stems)
 15. Rosebud, Intermediate & Full bloom (1 variety)
 16. Rose – at least 3 colour (6-12 Cuts/Stems)
 17. Roses – all one colour (12)
 18. Bowl Hybrid Tea Rose (6-12 Cuts/Stems)
 19. Bowl Floribunda Rose (6-12 Cuts/Stems)
 20. Red Rose NND (1 Stem)
 21. Pink Rose NND (1 Stem)
 22. Yellow Rose NND (1 Stem)
 23. White Rose NND (1 Stem)
 24. Rose Colour Tri – 3 stems
 25. Rose Bi-colour – 3 stems
- Sash - Champion Rose of the Show 2021



MCCOURTS
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& FLORIST

Proud Sponsor of the
Champion Rose of the Show
& Rose of the Show
(Children's Section)

OPEN 7 DAYS • 48 DAVENPORT ST, MILLICENT PHONE: 8733 4566

OTHER FLOWERS NND

Roses not to be included in this section

- | | | |
|---|---------------------------------|--|
| 26. Pansies (3) | 36. Fuchsias, double (3) | 48. Bearded Iris (1 Stem) |
| 27. Perennials (3) | 37. Stocks, column (3) | 49. White flowers (3) |
| 28. Carnations (3) | 38. Antirrhinums (3) | 50. Purple flowers (3) |
| 29. Sweet peas (3) | 39. Aquilegias (3) | 51. Pink flowers (3) |
| 30. Single geranium (3) | 40. Cinerarias (3) | 52. Red flowers (3) |
| 31. Double geranium (3) | 41. Annuals (3) | 53. Yellow flowers (3) |
| 32. Pelargonium's (3) | 42. Gladioli (1 Stem) | 54. Bulbous or tuberous (3) |
| 33. Marguerite daisies, open
(3) including anemone
centre | 43. Flowering shrubs (3 cuts) | 55. Cut flowers (3) |
| 34. Calendula-marigold (3) | 44. Flowering creeper (3 cuts) | 56. Cut flowers, of any kind
(5) multiple or single |
| 35. Fuchsias, single (3) | 45. Foxgloves (1 Stem) | Champion Bloom of Classes
29 – 62 Sash |
| | 46. Delphinium (1 Stem) | |
| | 47. Iris, any variety (3 Stems) | |

NATIVES

to use separate bottle for each class

- | | | |
|-------------------------------|-------------------------------|----------------------------|
| • Champion Native Bloom Sash | 61. South African natives (6) | 63. Australian natives (6) |
| 60. South African natives (3) | 62. Australian natives (3) | |



SECTION X – FLORAL ART

Steward: Sue Vanderheul, Irene Dickens

Floral Art Perpetual trophy awarded the most points in designated section, Open 2021, Novice 2022, Intermediate 2023. Perpetual trophy donated by the Garner family in memory of Dolly Pell.

Fresh Sections - All classes, all sections - Fresh flowers must be used, and any horticultural plant material allowed - (no artificial foliage allowed). Embellishments and paint can be used with discretion in all classes and sections.

Artificial Sections - All classes, all sections Artificial flowers to be used and any horticultural plant material - (no artificial foliage allowed). Floral Art will be judged under AFAA rules.

Staging of exhibits to be completed by 6pm Thursday night 7th November

NOVICE FLORAL ART

Allocated Bench Space – 60cm / 2ft

If you have won 3 championships in the Novice Section at your show– you must then compete in the Intermediate Section.

Fresh Section

1. Still Life
2. Sta mobile – incorporating threading technique

Artificial Section

3. Informal European Parallelism
 4. Line on Line (not massed)
- Best Floral Exhibit Sash : Most Points \$20

INTERMEDIATE FLORAL ART

Allocated Bench Space – 60cm / 2ft

If you have won 3 championships in the Intermediate Section at your show– you must then compete in the Open Section

Fresh Section

5. Mass and Space
6. Sta mobile – incorporating pinning technique

Artificial Section

7. Informal European Parallelism
 8. Hograth Curved Massed Lined
- Best Floral Exhibit Sash : Most Points \$20

OPEN FLORAL ART

Allocated Bench Space – 76cm / 2' 6"

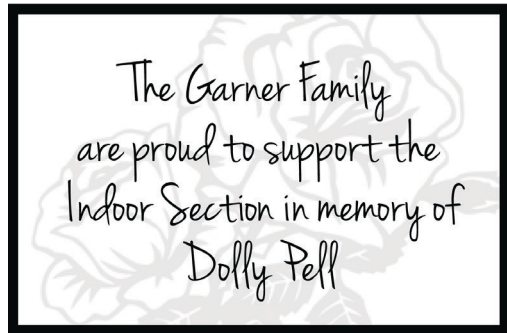
Fresh Section

9. Any type of European design - please title
10. A design incorporating at least 3 contemporary techniques
11. With strings attached

Artificial Section

12. Mass and Space
 13. Minerva – massed line
- Best Floral Exhibit Sash : Most points \$20

Floral Art Open Champion 2021. Donated by the Garner Family in memory of Dolly Pell.



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SECTION Y – SCRAPBOOKING

Exhibit to be created/made by exhibitor

1. Children single page
2. Special Occasion – single page
eg. Wedding/Birthday
3. Heritage Story – single page
4. Open subject – single page
5. No photo/journaling only – single page
6. Heritage History – single page
7. Children – double page
8. Pet/Animal – single page
9. Special occasion – double page
eg. Wedding/Birthday
10. No photo/journaling only – double page
11. Heritage History – double page
12. Open subject – double page
13. Pet/Animal – double page
14. Card – invitation etc Birthday, Christmas,
Open
15. Article of scrapbooking off the page, eg
Canvas, mini album or tin
 - Best Exhibit – Sash

SECTION W – WOODWORK, METAL WORK, WOODTURNING & PLASTICS

Classes 1-7 sizes for furniture are no larger than 1m length x 50cm width & your choice of height. LIMIT: 2 entries per person per class

WOODWORK

1. Any article of furniture
2. Table Light Sculpture in wood
3. Seat
4. Article of recycled timber useful or aesthetic
5. Clock
6. Any article not listed
7. Small item of wood work
 - Best Woodwork Exhibit Sash

WOODTURNING

8. Bowl
9. Candlestick Stand
10. Any article not listed
11. Vase - any type
12. Small item of woodturning
 - Best Woodturning Exhibit Sash

METALWORK

13. Any welded item over 35cm
14. Any welded item under 35cm
15. Any article under 35cm square
16. Any article over 35cm square
17. Plastics – any article
 - Best Metalwork Exhibit Sash
 - Best Plastic exhibit Sash

WIND FARM COMPETITION

Entry fee: FREE

For Primary & Secondary Students 18 Years & Under Two entry per person

Same conditions apply as for indoor children's section

JUNIOR PRIMARY (R-3)

1. Drawing
2. Painting
3. Model
 - Best Exhibit Sash

PRIMARY (YRS 4-7)

4. Drawing
5. Painting
6. Model
 - Best Exhibit Sash

SECONDARY

7. Drawing
8. Painting
9. Model
 - Best Exhibit Sash

Points for aggregates awarded as follows: 1st – 4 points, 2nd - 2 points

Prize Money - 1st \$2, 2nd \$1



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